



Bosnian-Herzegovinian American Academy of Arts and Sciences BHAAAS

International Cultural Exchange Program for Classical Musicians

Information:

The Bosnian-Herzegovinian American Academy of Arts and Sciences in cooperation with the Sarajevo Philharmonic, Bosnia - Herzegovina, is excited to announce the 2014-2015 International Cultural Exchange Program for Classical Musicians. Five musicians will be selected to participate in the program. The instrumental openings for the 2014-2015 concert season are:

1 oboe, 1 bassoon, 2 French horns, and 1 trombone

Musicians selected will perform for ten months as members of the Sarajevo Philharmonic in Bosnia - Herzegovina. These musicians will play for Opera, Ballet, and Symphonic Concerts. The Sarajevo Philharmonic was founded in 1923 and has played an important role in shaping the musical life of Sarajevo and Bosnia and Herzegovina. The Sarajevo Philharmonic is a full-time orchestra that currently performs in National Theatre in Sarajevo and tours throughout the region. For more information on the orchestra go to: www.saph.ba

Full Scholarship Musicians selected to participate in this program, will have all of their travel expenses and accommodation expenses in Bosnia and Herzegovina paid for. They will receive a small living stipend; shared housing in an apartment with the other Cultural Exchange musicians; a stipend for public transportation to and from rehearsals; basic health insurance; residency permit; and a round-trip airline ticket from a destination in the USA to Sarajevo, Bosnia - Herzegovina.

Program Dates:

The International Cultural Exchange Program for Classical Musicians will start around September 10, 2014 and finish in early July, 2015. Applicants must be available for the entire ten month time period to be considered.

Application Fee:

There is a non-refundable \$40 application fee to apply for the program. Payment can be made by Pay Pal or credit card through Pay Pal at: www.BHAAAS.org (Donate). Checks can also be accepted made out to: Bosnian-Herzegovinian American Academy of Arts and Sciences.

- Resume Photo Biography References Solo Video 5 Orchestra Excerpts

- 3 minute Video of why you are interested Application fee \$40

Application:

In order to be considered, the applicants must submit the following by email and with reference links to Diane Wittry, Artistic Director. Make sure that your name is clearly listed in the title of each attachment.

- 1) A short (1/3 page) biography in word format to be used for publicity.
- 2) A copy of your performance resume, not more than 2 pages (PDF)
- 3) A list of three character references and their phone and email information
- 4) A recent photo of you with your instrument (not more than 1 mg)
- 5) 3 Links to your music videos:
 - a) Video of you playing a movement of a solo piece (no piano accompaniment – no more than 5 minutes)
 - b) Video of you playing five excerpts selected from the list below
 - c) 3 minute Video of you talking about why you are interested in participating in this program

We suggest you use either Vimeo, Facebook, or Dropbox, for posting your video. If there is a password, please make sure that you email it with your materials and the links

Send attachment files to: CulturalExchangeProgram@gmail.com, Attention: Diane Wittry, Artistic Director. Make sure that your name is in the title of each of your attached files. Applications will be processed as soon as they arrive. For questions on the applications or auditions contact Diane Wittry directly at 908-432-5188.

Early Priority Deadline: Priority will be given to applicants who apply before March 30th, 2014.

Final Deadline:

Applications will be accepted until May 10th, 2014, but interested musicians are encouraged to send their materials as soon as possible since applications received after March 30th will be processed as they arrive, and the positions will be awarded to the best qualified instrumentalists who apply first.

Notification:

All applicants will be notified of their status by or before June 10, 2014. Finalists for the program will be determined by the Artistic Board of the Sarajevo Philharmonic with Director and Conductor, Samra Gulamovic.

Questions: Please email Diane Wittry at: CulturalExchangeProgram@gmail.com.

The International Cultural Exchange Program for Classical Musicians is sponsored by Bosnian-Herzegovinian American Academy of Arts and Sciences (BHAAAS) www.bhaaas.org. The project Directors for the program are: Eldin E. Karaikovic, MD, PhD, and Almer Imamovic, Classical Guitarist. The mission of the organization is to provide connections between Bosnian-Herzegovinian and scientists, musicians, artists, and professionals in North America to build bridges of cooperation. The Academy promotes the spirit of intellectual diversity and free exchange of ideas in the belief that knowledge is shareable wealth.

Orchestra Excerpts

Orchestral excerpts should be selected from the following lists:

Oboe:	Bartok	Concerto for Orchestra
	Brahms	Symphony No. 1
	Brahms	Violin Concerto
	Debussy	La Mer
	Ravel	Le Tombeau de Couperin
	Rossini	La Scala di Seta
	R. Strauss	Don Juan
	Tchaikovsky	Symphony No. 4
Bassoon:	Beethoven	Symphony No. 4
	Berlioz	Symphonie Fantastique
	Brahms	Symphony No. 3
	Dukas	The Sorcerer's Apprentice
	Ravel	Bolero
	Rimsky-Korsakov	Scheherazade
	Stravinsky	Le Sacre du Printemps
	Tchaikovsky	Symphony No. 4
French Horn:	Beethoven	Symphony No. 3
	Beethoven	Symphony No. 9
	Brahms	Symphony No. 4
	Mahler	Symphony No. 1
	Mendelssohn	A Midsummer Night's Dream
	Shostakovich	Symphony No. 5
	R. Strauss	Don Juan
	R. Strauss	Til Eulenspiegel
	Tchaikovsky	Symphony No. 5
	Wagner	Siegfried Rhine Journey
Trombone:	Berlioz	Rakoczy March
	Brahms	Symphony No. 1
	Mozart	Requiem
	Ravel	Bolero
	Rossini	William Tell
	R. Strauss	Till Eulenspiegel
	Wagner	Die Walküre