

# Being Bosnian Identities after the War

Saturday, October 5, 2013 at 2 pm

The Embassy of Bosnia-Herzegovina -  
2109 E Street, NW  
Washington, D.C. 20037

An interactive panel discussion featuring –

**Dr. Esad Boskailo**, co-author of *Wounded I am More Awake: Finding Meaning after Terror*

**Dr. Amila Buturovic**, author of *Stone Speakers: Medieval Tombs, Landscape, and Nationhood in the Poetry of Mak Dizdar*

**Aleksandar Hemon**, author of *The Book of My Lives, Love & Obstacles, The Lazarus Project*, and other books

Moderated by **Patrick McCarthy**, author of *After the Fall: Srebrenica Survivors in St. Louis*

(Višegrad, Mehmed Paše Sokolovića Most)

## Program Schedule

2 pm – Being Bosnian Panel Discussion

4 pm – Reading by Aleksandar Hemon; introduction by Semezdin Mehmedinovic, author of *Sarajevo Blues*

5:30 pm – Concert by AlmaNova – Almer Imamovic (guitar) & Jessica Pierce (flute)

Twenty-one years—a generation—after the start of the war and genocide in Bosnia-Herzegovina, questions surrounding Bosnian cultural and national identities remain unresolved—especially in diaspora communities around the world, where older Bosnians bear the memories of trauma and younger Bosnians live separated from their heritage.

**Please join us** as we explore the complex questions of Bosnian identities as they pertain to Bosnia-Herzegovina and to the Bosnian diaspora. This program represents a unique opportunity for open exchange with writers and scholars who have shaped current conversations about Bosnian identities.

**This event is free and open to the public.**



This program is sponsored by the Bosnian Herzegovinian American Academy of Arts & Sciences ([bhaas.org](http://bhaas.org))